

**Bass**

Can- ta, Can- ta, si la voi can- ta'... gi- ra'...

**Bass**

6

Quan- to sei bel- la Ro- ma a pri- ma, pri- ma

**Bass**

11

se- ra!

**Bass**

17

San Pie- tro e er Cam- pi- do- io da let- tie- ra;

**Bass**

22

bel- la Ro- ma... bel- la Ro- ma a pri- ma se- ra!

27  
Bass

Can- ta, Can- ta, si la voi can- ta'... gi- ra'...

32  
Bass

Tu ci hai la pri- ma- ve- ra, ne' la, ne' la

37  
Bass

chio- ma

43  
Bass

e pa- rech'e' ungiar- di- no tut- ta Ro- ma;

48  
Bass

pri- ma- ve- ra pri- ma- ve- ra ne' la chio- ma!\

53  
Bass

Can- ta, Can- ta, si la voi can- ta'... gi- ra'... \

58  
Bass

Ro- mach'e' la piu' bel- la, sei der sei der

63  
Bass

mon- no Tu me par- li d'a-

70  
Bass

mo- re, io t'a- ris- pon- no la piu' bel- la,

76  
Bass

la piu' bel- la sei der mon- no! Can- ta,

Bass

80

The musical notation is written on a five-line staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked as 80. The notation includes several measures with notes and rests, ending with a double bar line.

Can-ta, si la voi can-

ta'... gi-

ra'... \